CONSERVATION of art and cultural collections

Learn how to care for cultural objects in an honorable and respectful manner. Methods of care include research, documentation, collaboration and consultation with artists and experts, treatment, and preventive care.

ANDREW W. MELLON OPPORTUNITY FOR DIVERSITY IN CONSERVATION

This opportunity supports undergraduate students from fields such as studio art, art history, archaeology, anthropology, and physical sciences who are presently underrepresented in conservation. The program includes a weeklong workshop introducing students to museum careers such as conservation, and a fully funded undergraduate internship at museum conservation laboratories.

http://conservation.ucla.edu/Mellon_diversity_opportunity