

CAA Teaching of Art History Award 2016-17 Announcement May 2016

Awards

NOMINATIONS FOR THE 2017 AWARDS FOR DISTINCTION

CAA has begun accepting nominations for the 2017 awards. Please review the guidelines below to familiarize yourself with the nomination process and to download, complete, and submit the requested materials. *Deadline: August 31, 2016.*

Distinguished Teaching of Art History Award

The Distinguished Teaching of Art History Award, established in 1977, is awarded to an individual who has been actively engaged in teaching for most of his or her career. Among the range of criteria that may be applied in evaluating candidates are: inspiration to a broad range of students in the pursuit of humanistic studies; rigorous intellectual standards and outstanding success in both scholarly and class presentation; contribution to the advancement of knowledge and methodology in the discipline including integration of art historical knowledge with other disciplines; and aid to students in the development of their careers.

To give the jury full opportunity to evaluate each submission fairly, submit all nomination materials well before the **August 31** deadline.

Nomination Guidelines:

Submit completed [2017 nomination form](#)

Submit one copy of the nominee's CV (limit: two pages; see "General Guidelines" above)

Submit a nomination letter stating who you are; how you know (of) the nominee; how the nominee and/or their work or publication has affected your practice or studies and the pursuit of your career; and why you think this person (or, in collaboration, these people) deserves to be recognized

Nominators should contact **up to five** colleagues, students, peers, collaborators, and/or coworkers of the nominee to write letters of support. These letters should be sent to [Katie Apsey](#), CAA manager of programs, before the August 31 deadline. Letters for this award are particularly important for the jury because of the personal contact involved in successful teaching. However, no more than five letters of support will be considered by the jury (see "General Guidelines" above for more details).

General Guidelines

Carrie Mae Weems won the 2016 Artist Award for Distinguished Feminist Award [For award nominations requiring letters of support](#): In your nomination letter, state who you are; how you know (of) the nominee; how the nominee and/or their work or publication has affected your practice or studies and the pursuit of your career; and why you think this person (or, in a collaboration, these people)

deserves to be recognized. If you are the nominator, we urge you to contact up to five colleagues, students, peers, collaborators, and/or coworkers of the nominee to write letters. However, **no more than five letters are considered**. Letters of support are important for reference, but the award decisions are based on the jury's assessment of multiple factors. Letters of support are **not** required for the Morey, Barr, Mather, Porter, or Art Journal Awards.

For award nominations requiring CVs: Please limit the CV you submit to 2 pages. Longer CVs will not be considered. CVs should highlight the nominees' most recent or most relevant experiences. You may include a web link to a longer CV as a line within the 2-page CV for awards that assess lifetime achievement.

Publication and exhibition-related award nominations: These nominations should be for authors of books published or works exhibited or staged between September 1, 2015, and August 31, 2016. Books published posthumously are not eligible. Book award nominations do not require a CV.

All nominators: please provide current author/artist/teacher contact information on the nomination form.